

The Museum has been very busy since the first CMEA Conference.

Exhibits have been updated, gallery themes modified and educational outreach expanded. The collection has expanded and a number of new vehicles acquired.

Since June, the Museum has been working with the Mapping and Charting Establishment to catalogue and arrange their archive and heritage collection. I have been working with WO Terry Warner to set up an east to use catalogue that meets the needs of MCE personnel who will want to search it for maps and documents, Rules of Archival description and the CF Artefact catalogue. We have created a prototype that we will be able to post on ACIMS, restrict access to those who are authorized to use it and that can be accessed from both ends and that the Museum can use to upload information to the Catalogue without having to retype the entries.

The collection will remain at MCE, but will become an annex collection of the Museum for control and insurance.

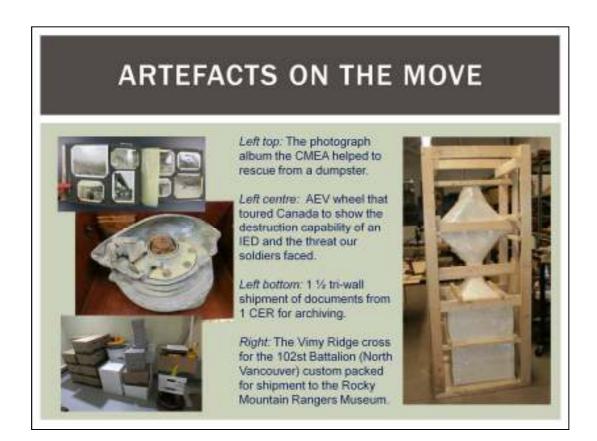
This system will be a test for being able to set up similar arrangements for CME Units who would like to add their heritage artefact to the Museum collection, but continue to house them in their Units.



This motor was brought back to Canada from London in 2014 and donated to the Museum along with the motor at 2 CER Petawawa. It arrived in parts and over the summer was re-assembled by CFSME Instructors between courses.



The range of artefacts that come into the Museum are diverse and document all areas of the mandate, recently, gains have been made in artefacts from the Great War, the Second World War and the Colonial era.

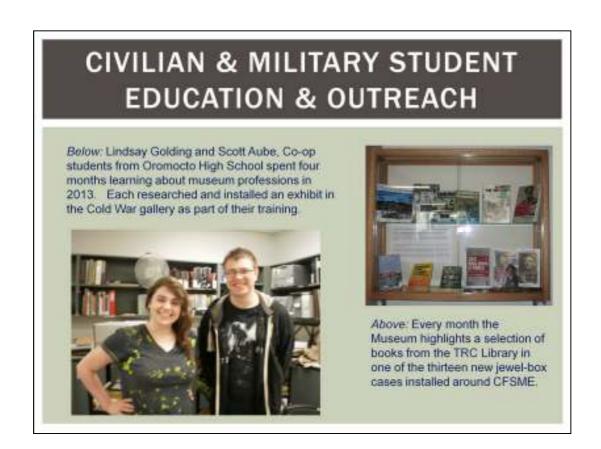


We are still transferring to other CF Museums artefacts that do not pertain to the mandate. This ensures that non-Engineers artefacts are where they can be most readily accessible and it creates more room in our storage areas. Uniforms, insignia and medals are an ongoing project since 2010, but other items such as tools and documents are forwarded as they are identified.

By moving out non-Engineer artefacts, we have been able to create room to archive more recent Unit documents which we index for reference purposes should the Unit or researchers need access to that information. Often we are able to scan the documents to PDF and send by email what is needed.



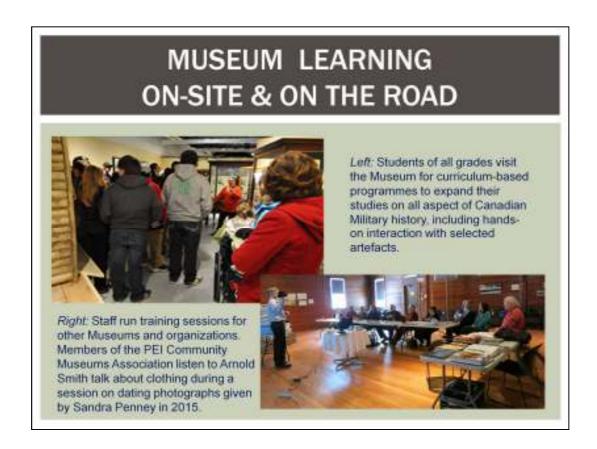
A lot of significant items have been returned home to the Museum from Afghanistan and DHH tells us that there will be more as the Afghanistan Legacy Project progresses. The CME Museum is the first priority for receiving Engineer-specific artefacts as DHH would like to se the CME Museum as the centre for interpreting Engineer activities there.



The Museum staff have been operating the CFSME Reference Library. Between that and the Museum's archive, the use of the School's Training Resource Centre has expanded to the other CTC Schools and other Units within DND. We share information with the CTC HQ Library so that our holdings are accessible where needed by their clients.

The Museum has extended its interlibrary loan ability by setting up an Educator's borrowing account with the NB Public Library. This allows us to bring in supplementary and professional development reading materials that are not in the TRC libraries so that they are available to students and staff. This allows us to borrow from public and University libraries across Canada.

We have a lending agreement with the Oromocto High School Library to lend books to supplement their holding for special class assignments and for themed exhibits. OHS also looks to the CME Museum to place co-op students who are interested in Museum and Library careers.

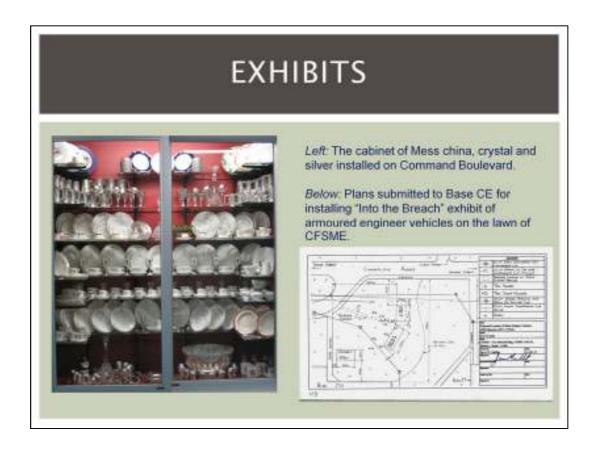


Education is both in-house and on the road. Most in-house programmes are for high school students and youth groups like Scouts, after-school groups and Cadets of all services.

All-in-all CFSME Courses make up the majority of group tours, but groups from other sections on base and the area also come to the museum for history tours that have been taylored to their interests.

Arts and heritage organizations, units, and other museums have received collection advice and training from Museum staff. Training has been developed for the VIIIth Hussars Museum, and the Goose Bay Museum. The Curator has been mentoring the new NB Military Heritage Museum curator since 2013.

In March a programme on identifying the content of photographs was arranged by the PEI Regiment Museum was delivered to the community Museums of PEI.



Exhibits are continually updated as new artefacts arrive or are pulled from storage.

Jewel-case exhibits are spread around the School and the art collection is exhibited mostly in the upper halls.

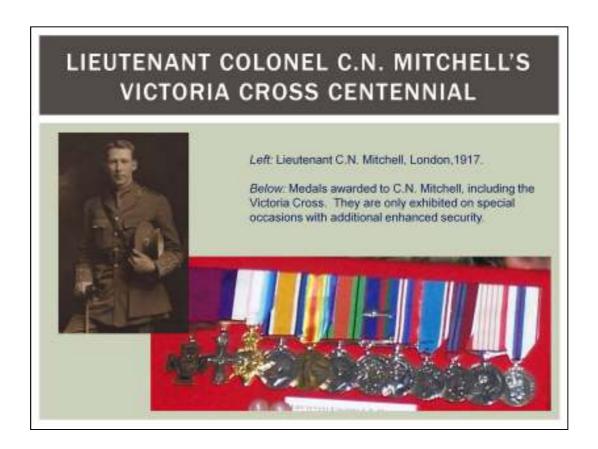
Large equipment and vehicles have become an exhibition priority as storage space is rapidly filling. The AEV and AVLB scheduled to arrive between 2016 and 2018 have been approved by the Commandant for installation in front of J10. The Light Floating Bridge pontoon and BBE presently by the staff parking lot are scheduled to move in the spring to flank the bridge mounted dozer at J10.



The Museum's latest significant initiative rose out of an influx of toddlers and preschoolers stopping in during their walks this summer.

One difficult to navigate corner of the gallery has been re-furbished and named the Junior Sapper Apprentice Training Squadron in homage to our *Little Green Monsters*.

Building on the premise that fun exploration promotes learning, we consulted with early childhood educators to design an area that is engaging and friendly to children under 5 and that will also allow older children to explore



The Museum has applied for a Museum Development Fund grant to have made a secure exhibit case that can be used to exhibit the Mitchell Victoria Cross at remote locations in late 2018. The case would then be worked into the Museum's security system to exhibit the medal in the Museum.

The travelling exhibit will be a small overview of Lt.-Col. Mitchell's career with the Engineers and will be available in two versions — one with the Victoria Cross and hosted by a member of the Museum staff and one with a replica medal that can be sent independently.

The exhibit is intended to make available to all Units of the Branch a special exhibition to commemorate the 100th anniversary of the event for which Capt Mitchell was awarded the VC.



Care of the collection through preventive conservation is ongoing, but we do undertake special conservation project on specific objects when grants can be secured.

Most recently, the RCE portraits, which are oil pastel on paper, we re-framed and glazed so that they can be returned to exhibition in the hall outside the Museum office. There are several works from the Great War and from the 1940s yet to be re-framed.